



BANDSTAND

JUNE
12-23

GRADES 1-12
@HAP

JULY
10-21

GRADES 4-8
@HERSHEY GARDENS



2023 SUMMER CAMPS



JULY 20-30



presents

BANDSTAND

**MUSIC BY
RICHARD OBERACKER**

**BOOK & LYRICS BY
ROBERT TAYLOR & RICHARD OBERACKER**

DIRECTOR/MUSIC DIRECTOR
ASSOCIATE DIRECTOR
CHOREOGRAPHER
PRODUCER
PRODUCTION ASSISTANT
SET CONSTRUCTION
COSTUMER
COSTUME ASSISTANT
LIGHTING DESIGNER
SOUND DESIGNER

Kevin Edward Gane
Jasmine Ammons Bucher
Kelley Shambaugh
Rosemary Bucher
Megan Arnold
Jeff Miller, Carlton Hoke
Mary Manning
Katie Kyper
Miguel Santiago
Trent Coulon

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Originally Produced on Broadway by: Tom Smedes, Gabrielle Palitz, Terry Schnuck, Roger Horchow, Peter Stern, Michael Palitz, Jane Dubin, David Lyons, Sarah Perot, James L. Nederlander, James & Catherine Berges, Darren Deverna & Jere Harris, Jeff & Ellen Adler, Nancy & Randy Best, Deep End Productions, Patty Baker, Terry D. Loftis/Scott D. Huffman, Independent Presenters Network/Charles & Lisa Siegel, Rosie Gunther McCooe/J. Scott & Sylvia G. Bechtel, Roy Putrino/Heather Shields, Diane & John Kalishman/Alison & John Ferring, and The Shubert Organization in association with Paper Mill Playhouse



PRODUCTION NOTES

Welcome to the Hershey Area Playhouse!

It is my delight to welcome you to *Bandstand*, our second main-stage production of the 2023 season. Having kicked off with *The Property Known As Garland*, our 2023 season continues to bring to life extraordinary people and exceptional stories. Stories that illustrate more than human nature, but human struggle made of vulnerability, fear, and hope.

Bandstand is a true illustration of the opportunities available through community theaters. Where else can you bring together friends, neighbors, and peers to showcase regional talent in unique and amazing ways? Professionals by day and actors by night, *Bandstand* not only showcases exceptional acting and vocals, but through dance and multitalented instrumentalists also creates a connection to the music that is so strong it manifests another character all of its own. We are so proud to bring this production to life and to honor our veterans and those who love them.

As chair, I wish to express my sincerest thanks to the many volunteers and current and past Board and Committee members who make performances like this a reality. Without their generosity of time, talent, and treasure, productions like these would not be possible. We follow a long line of dedicated individuals who have maintained a commitment to quality theatre in Central Pennsylvania. It is an honor to be a part of this tradition, and we thank you for your continued support. Please come back to visit us for our summer production of *9 to 5*!

**JASMINE AMMONS BUCHER,
BOARD CHAIR**

DIRECTOR'S NOTES

Bandstand is not about what you think it is.

There have been many musicals based on this World War II period. Works such as Bernstein's *On the Town* or *Rodgers & Hammerstein's South Pacific* depict these times more as a musical valentine, focusing on either the comedic antics of three sailors let loose in NYC or a love story set against the backdrop of war. Both enjoyable, yes, but they are not created with much substance. But what if you took the grand feeling of a classical musical and added the realism of post-war America? You get *Bandstand*, a high-energy, swinging musical that showcases not only 1940s swing music, but also puts into the spotlight the real battles soldiers were going through at home.

As the opening of our story suggests, everyone thought that life would be "Just like it was Before," but in reality, these men were changed forever. Having seen and done things beyond imagination, they were fighting these mental battles alone, with most not having the strength to do so. The rawness of this show is that we see each soldier in the lowest moments, where everything is lost. That may sound really bleak. But there is hope in this show. It's music that pulls our characters out of the depths. One of my favorite lines from the show comes from "Breathe:" *I look to my left, I look to my right, and see other guys who fight the same fight, and during those few short hours a day, the noise in my head goes away.* We all may be fighting our own battles, but it is their recognition and the knowledge that we are not alone is what shows us the way forward and gives us hope.

This show could not be possible without the amazing group of collaborators behind me. You are all amazing storytellers and I thank you all for your talents and dedication to putting this together. Jasmine, thank you for standing beside and for fighting for what is right and real. Cause this is life and I wouldn't want anyone else here but you.

**KEVIN EDWARD GANE,
DIRECTOR**

CAST

DONNY NOVITSKI	<i>Ethan Tucker</i>
JULIA TROJAN	<i>Tori Gaffey</i>
MRS. JUNE ADAMS	<i>Natalie Tibbs</i>
JIMMY CAMPBELL	<i>Jacob Nguyen</i>
DAVY ZLATIC	<i>Edward Valentine, Jr.</i>
NICK RADEL	<i>Andrew Santoro</i>
WAYNE WRIGHT	<i>Brendan Pierce</i>
JOHNNY SIMPSON	<i>Noah McClure</i>
JEAN ANN RYAN	<i>Theresa Garber</i>
AL, JAMES HAUPT	<i>Tony Measley</i>
MR. JACKSON, ANDRÉ BARUCH	<i>Sean Reynolds</i>
JO	<i>Emily Myers</i>
MICHAEL, OLIVER	<i>Ryan Taylor</i>
ROGER COHEN	<i>Weston Buchkovich</i>
BETSY	<i>Eliana Kreider</i>

COMPANY

Brenda Brune, Weston Buchkovich, Tori Gaffey, Vitoria Garber, Theresa Garber, Eliana Kreider, Hannah Louise, Karlee Marroncelli, Noah McClure, Tony Measley, Emily Myers, Jacob Nguyen, Brendan Pierce, Sean Reynolds, Andrew Santoro, Ryan Taylor, Natalie Tibbs, Ethan Tucker, Edward Valentine, Jr., Kathryn Wentling, Melissa West

SWINGS NEVER SUBSTITUTE FOR LISTED PLAYERS UNLESS A SPECIFIC ANNOUNCEMENT IS MADE AT THE TIME OF THE PERFORMANCE.

*For Nick & Donny - RYAN TAYLOR; For Jimmy & Johnny - WESTON BUCHKOVICH;
For Davy & Wayne - SEAN REYNOLDS; For Male Roles - TONY MEASLEY;
For Julia Trojan - EMILY MYERS; For Mrs. Adams - KATE WENTLING;
For Jean Ann Ryan - KARLEE MARRONCELLI*

PIT ORCHESTRA

KEYBOARD/CONDUCTOR	<i>Kevin Edward Gane</i>
VIOLIN	<i>Erin Marshall, Grace Young (6/3)</i>
REEDS	<i>Kayla Keating, Adam Marazzo, Ben Leavitt (6/1)</i>
TRUMPETS	<i>David Sgrignoli, Nolan Whitfield</i>
TROMBONE	<i>Ethan Spenser</i>
BASS	<i>Genevieve Chapin</i>
DRUMS	<i>Aaron Rudderow</i>

SPECIAL THANKS

*PA Wounded Warriors
Patrick Connaghan & Adrienne Connaghan
Christ Evangelical Lutheran Church
Palmyra Theatre
Brian Joseph Gane*

THANK YOU

*to all the men & women who served
in the United States Armed Forces*

MUSICAL NUMBERS

ACT I

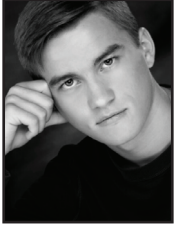
JUST LIKE IT WAS BEFORE	Company
DONNY NOVITSKI	Donny
I KNOW A GUY	Jimmy, Davy, Nick, Wayne, Donny, Company
AIN'T WE PROUD	Donny Nova Band
WHO I WAS	Julia
JUST LIKE IT WAS BEFORE (REPRISE)	Mrs. Adams
FIRST STEPS FIRST	Julia, Donny Nova Band
BREATHE	Donny Nova Band, Julia
YOU DESERVE IT	Company
LOVE WILL COME AND FIND ME AGAIN	Julia, Donny Nova Band
RIGHT THIS WAY	Donny, Nick, Wayne, Davy, Jimmy, Johnny, Julia

15-MINUTE INTERMISSION

ACT II

ENTR'ACTE	Orchestra
NOBODY	Donny Nova Band, Company
I GOT A THEORY	Donny Nova Band, Company
EVERYTHING HAPPENS	Mrs. Adams
WELCOME HOME	Donny, Julia, Donny Nova Band
A BAND IN NEW YORK CITY	Company
THIS IS LIFE	Donny, Julia
WELCOME HOME	Julia, Donny Nova Band
FINALE	Donny Nova Band, Company

CAST



Ethan
Tucker



Tori
Gaffey



Natalie
Tibbs



Jacob
Nguyen



Edward
Valentine, Jr.



Andrew
Santoro



Brendan
Pierce



Noah
McClure



Theresa
Garber



Tony
Measley



Sean
Reynolds



Emily
Myers



Ryan
Taylor



Weston
Buchkovich



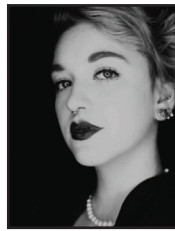
Eliana
Kreider



Brenda
Brune



Vitoria
Garber



Hannah
Louise



Karlee
Marroncelli



Kathryn
Wentling



Melissa
West

CREATIVE TEAM



Kevin
Edward Gane



Jasmine
Ammons Bucher



Kelley
Shambaugh



Rosemary
Bucher



Mary
Manning



Miguel
Santiago

ABOUT THE CAST

ETHAN TUCKER (DONNY NOVITSKI) is excited and thankful for this opportunity to perform in his first show at the Hershey Area Playhouse. He has previously played Danny Zuko in *Grease* and Rooster in *Annie* at Cardinal Spotlight Theater, Clyde in *Bonnie and Clyde* and Ozzie in *On The Town* at Lebanon Valley College. He is a junior vocal performance major with a double minor in music business and music theater. He would like to thank his professors, teachers, and family for helping him along with his career! He/him

TORI GAFFEY (JULIA TROJAN) is thrilled to be playing Julia in Hershey Area Playhouse's production of *Bandstand!* She recently graduated from Long Island University with her BFA in musical theatre, and she is now working on getting her masters in educational theatre from Adelphi University. Some of her favorite roles include *West Side Story* (Maria), *Beauty and The Beast* (Belle), and *Rodgers + Hammerstein's Cinderella* (Cinderella), for which she won the 2018 Outstanding Lead Actress in a Musical Award with the Hershey Theatre Apollo Awards. Sing because you just need to sing. Enjoy the show! She/her

NATALIE TIBBS (MRS. JUNE ADAMS) is so happy to be back on stage at the Hershey Area Playhouse! She was most recently seen in *Hot N' Cole* (Natalie) and *Sweeney Todd* (Ensemble). When she's not playing someone's mom on stage she can be found playing mom to Brad and Lucy who are truly fantastic kids. Natalie also teaches a variety of fitness classes and believes that exercise is for everyone. She would like to thank Joe and her mom, Lynne, for being biggest fans. She/her

JACOB NGUYEN (JIMMY CAMPBELL) is returning for his second show at the Hershey Area Playhouse, following his last appearance in *Rock of Ages*. Jacob is a junior at Lebanon Valley College studying music education. Jacob is a recipient of a 2021 Hershey Apollo Award for Best Supporting Actor in a Musical (Frank Abagnale Sr., *Catch Me If You Can*), as well as a 2022 Central Pennsylvania Music Award Nominee for "Best Folk Artist/Band" and "Best Song of the Year." He/him

EDWARD VALENTINE, JR. (DAVY ZLATIC) is excited to perform for his first time with Hershey Area Playhouse. Edward has performed with the Palmyra Area Highschool Theater, performing in the cast for *Big Fish* (General Patterson), *Kodachrome* (Young Man), *The SpongeBob Musical* (Johnny the bartender), and *A Play About a Dragon* (Lord Mollmop), and played bass in the pit for *Catch Me if You Can* and *Guys and Dolls*. Edward is a senior at Palmyra High School and plans to be a commercial airline pilot in the future. "It has been an amazing time getting to meet so many new people and perform with them. Thank you to my dad, grandma, and sisters for dealing with my nonsense and crazy schedule." He/him

ANDREW SANTORO (NICK RADEL) is excited to be in his first Hershey Area Playhouse production! He is going into his senior year as a music education major at Lebanon Valley College. Some previous shows he has been involved in include Wilson Theater Company's productions of *Urinetown* (Tiny Tom), *Les Misérables* (Enjolras), and *Beauty and the Beast* (Gaston). He has also been seen in Wig and Buckle's productions of *Bonnie and Clyde* (Ted Hinton), *Noises Off* (Frederick Fellowes/Philip Brent), and *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino). His most recent show was the Lebanon Valley Music Theatre's production of *On the Town* (Gabey). Andrew would like to thank his girlfriend Melissa, for always being by his side. He also wants to thank his family, friends, and professors for their continued support. Enjoy the show! He/him

BRENDAN PIERCE (WAYNE WRIGHT) is excited to make his acting debut at the Hershey Area Playhouse. Brendan was involved in theater throughout high school, and most recently played trombone in the pit orchestra for Lebanon Valley College's production of *On The Town*. Brendan has just finished his first year studying music education at LVC. He would like to thank the cast and crew for being very welcoming, and his family and friends for their continuous love and support. He/him

NOAH MCCLURE (JOHNNY SIMPSON) has been active with musical theatre since 2013. This is his first time back on the stage since high school—he's usually behind the scenes! He has been the lighting designer for Palmyra Theatre since 2016. He graduated with a BS in Mechanical Engineering from Penn State Harrisburg in 2020, and is currently a Product/Process Engineer at Tech Cast. He/him

THERESA GARBER (JEAN ANN RYAN, COMPANY) is thrilled to be back at the Hershey Area Playhouse for Bandstand, and to be performing with her daughter, Vitoria, for the very first time! Previous roles include: Heather - *American Idiot*, Eddie - *Rocky Horror Show*, Linda - *The Wedding Singer*, and Featured Dancer/Ensemble - *Sweeney Todd*. When she is not on stage, she can be found working as a Patient Care Technician at UPMC Harrisburg Hospital, taking nursing classes at HACC, or spending time with her two kids and her husband, Matt. Theresa would like to thank Kevin and Jasmine for this wonderful opportunity, and her family for always supporting her. She/her

TONY MEASLEY (AL, JAMES HAUPT, COMPANY) feels honored to be a part of this multi-talented cast. After teaching for 33 years with the Lower Dauphin School District, Tony became a founding member of the Hershey Theatre Apollo Awards. He served as producer of those awards for 11 years. This is his third production at HAP having appeared in *Hot N Cole* and as Horton in *Seussical*. Tony enjoys giving tours of the Hershey Theatre and High Point Mansion, as well as singing with the Hershey Community Chorus and the Voices of Palmyra. He/him

SEAN REYNOLDS (MR. JACKSON, ANDRÉ BARUCH, COMPANY) is happy to be back on the Playhouse stage, having most recently appeared as Anthony Hope in the fall '22 production of *Sweeney Todd: The Demon Barber of Fleet Street*. Additional Playhouse credits include *Spring Awakening* (Moritz) and *Inherit the Wind* (Bertram Cates). Thanks to all for your support of Hershey Area Playhouse and live theater in general - enjoy the show! He/him

EMILY MYERS (JO, COMPANY) is grateful to be back at Hershey Area Playhouse for her third production! She was last seen in *Sweeney Todd* at HAP. Emily has been acting for 12 years now! Some favorites are: *Sin* (Avery Bly), *Seussical* (Bird Girl 3), *Wizard of Oz* (Glinda), and *Mystery of Edwin Drood* (Gwendolyn). There is truly nowhere else she'd rather be! Emily wants to thank everyone for coming, and thank her family and friends for their never ending support and love. She would like to dedicate her run in this show to her pap, Goey Myers. She/her

RYAN TAYLOR (MICHAEL, OLIVER, COMPANY) is very excited to be in his third production at The Hershey Area Playhouse. He previously performed in the playhouse's of *Rock of Ages* and *The Property Known as Garland*. Ryan has been doing theatre since the Sixth grade and plans to pursue it in the future. Some of his notable roles include Frank Abagnale Jr. in *Catch me if You Can*, Sky Masterson in *Guys and Dolls*, and Warner Huntington III in *Legally Blonde*. Ryan was an apprentice at Gretna Theatre during the summer of 2022 where he performed in *Pinkalicious*, *Matilda*, *Elephant and Piggie*, and *Go Dog Go!* Ryan would like to thank his friends and family for their support. He/him

WESTON BUCHKOVICH (ROGER COHEN, COMPANY) is excited to be returning to the Hershey Area Playhouse for the second time. Weston is a senior at Palmyra Area High School and has previously been in *Big Fish* (Will Bloom), *The SpongeBob Musical* (Patrick Star), *A Play About a Dragon* (Morton Montesque), *Sweeney Todd* (Tobias Ragg), *Mary Poppins Jr.* (George Banks), *Catch Me if You Can* (Agent Cod), *Twentieth Century* (Dr. Grover Lockwood), and *Guys and Dolls* (Ensemble). Thanks to my friends and family for supporting me all the way. Special thanks to my parents for letting me do this. He/him

ELIANA KREIDER (BETSY, COMPANY) is thrilled to be joining the cast of *Bandstand!* While this marks her first show with Hershey Area Playhouse, she has been seen previously with Revival Productions (*Clue*) Servant Stage Company (*The Music Man*, *Don't Rock the Jukebox*, *Rock Around the Clock*) Creative Pursuits (*The Addams Family*, *The Time Travelers Club*) Cavod Theatre (*Scrooge*, *Alice In Wonderland*, *Singin In The Rain*) Street Lamp Productions (*Newsies*) as well as productions with Born To Be Different, Third Space Theatre, and Popovsky Performing Arts. On the rare occasions she isn't onstage, Eliana can be found reading, crocheting, reading, painting, reading, petting her two dogs, Lily and Eleanor, playing drums and guitar, and last but not least, reading. She/her

BRENDA BRUNE (COMPANY) is happy to return to the Hershey Area Playhouse for this production. Brenda is a singer/songwriter from Brazil and currently is part of the musical scene at Central PA. *Bandstand* is her second musical and she is very excited to be back on stage. She debuted in the ensemble of *Sweeney Todd* in Fall 2022. When not performing, Brenda is a ESL teacher at Central Dauphin and a graduate student at Messiah University. Thanks to the entire cast and crew for this experience. Also thank you to my amazing husband Daniel, mom and dad Quintilian, mainha, painho Lu & Sami and my ferrets Mushu and Oly for being my support in life, I couldn't do it without you! She/her

VITORIA GARBER (COMPANY) is very excited to be performing in her first-ever show at the Hershey Area Playhouse. Vitoria has been dancing since she was two years old at Tap 'N Arts Dance Studio and is currently in second grade. She enjoys reading, singing, dancing, and playing Nintendo Switch games. She would like to thank Mr. Kevin and Ms. Jasmine for allowing her to be a part of this production. She would also like to thank her family for their love and support. She/her

HANNAH LOUISE (COMPANY) Thank you to the cast and crew, without your hard work and dedication none of this would be possible. They/them

KARLEE MARRONCELLI (COMPANY) is overjoyed to join their first Hershey Area Playhouse show! Karlee has performed in many school shows, their favorites being *Catch Me if You Can* (Brenda Strong), *The Spongebob Musical* (Spongebob), *Kodachrome* (Suzanne), and *Big Fish* (Sandra Bloom). Karlee plans on attending LVC in the fall and majoring in English. Thank you everyone for being so helpful with my first HAP show! As well as my family for always being my biggest supporters, I love you all so much! She/they

KATHRYN WENTLING (COMPANY) is delighted to make her debut at Hershey Area Playhouse. She has been involved in production with the St. James Players and Lebanon Community Theatre as assistant director, music director, and choreographer. Previous stage credits include *Cheaper by the Dozen* (Anne Gilbreth), *MTI's All Together Now!* (featured performer), *The Pony Expresso* (Star Bright), *How to Succeed in Business Without Really Trying* (Rosemary Pilkington), and *Seussical the Musical* (Getrude McFuzz). She is excited to help bring this incredible story to life and thanks you for supporting local theatre. She/her

MELISSA WEST (COMPANY) is excited to be in her first production with the Hershey Area Playhouse. She is a sophomore music education major with a theatre minor at Lebanon Valley College. Melissa has been in many shows throughout her life, but some of her favorite roles include Lebanon Valley College Music Department's production of *On The Town* (Ivy Smith), Wig and Buckle's production of *The Crucible* (Reverend Hale), Hamburg Area High School's production of *Hello, Dolly!* (Mrs. Irene Molloy), *Annie* (Grace), and *Into the Woods* (Florinda). She would like to thank her friends and family for always putting up with her theatre kid behaviors and most of all, her boyfriend, Andrew, for always supporting her and helping her achieve her dreams. She/her

ABOUT THE CREATIVE TEAM

KEVIN EDWARD GANE (DIRECTOR/MUSIC DIRECTOR) is frequently sought after to direct, accompany, and perform in the Mid-Atlantic region. He holds a bachelor of arts in music from Lebanon Valley College in Annville, Pa., and has worked with such companies as Palmyra Theatre, The Media Theatre, The Players Club of Swarthmore, and Upper Darby Summer Stage. Kevin serves as Director of Music and Organist at Christ Evangelical Lutheran Church and is artistic director of their music series "Music on High," and is an adjunct professor of music at Lebanon Valley College teaching classes in music theater. These are their stories. DUN DUN. kevingane.com. He/him

JASMINE AMMONS BUCHER (ASSOCIATE DIRECTOR) is a vocalist, director, producer, and HAP board chair. Bucher is an instructor and director of educational technology at Lebanon Valley College. She holds a BA in English and MBA from Lebanon Valley College, as well as an MA in humanities from the Pennsylvania State University. She received an Honorable Mention for the 2018 Tony Award for Excellence in Theatre Education. This is her fourteenth year directing productions at Palmyra Area High School, where she is president of the Palmyra Theatre Boosters and troupe director for International Thespian Society Troupe #8430. She has participated in master classes with Broadway's Jenn Collella, Lynn Ahrens, Stephen Flaherty, Tom Kitt, Lea Salonga, Morgan James, and Alex Newell. Directing projects at HAP include *Rock of Ages* and *The Wedding Singer*. She/her

KELLEY SHAMBAUGH (CHOREOGRAPHER) has been dancing since the age of 5. She has taken a variety of genres of dance including, ballet, tap, jazz, hip hop and point. She has been the musical choreographer for Central Dauphin East High School for the past 8 years. She has also done choreography with Lebanon Valley College and other schools in central Pennsylvania. Kelley holds a bachelor's degree in Exercise Science from Indiana University of Pennsylvania where she was also apart of their dance team. Currently, Kelley is a dance instructor at Tap N Arts Dance Studio teaching jazz and hip hop. She has been teaching with Tap N Arts for 16 years. When Kelley isn't dancing you can find her spending time with her 3 beautiful children. She would like to thank her husband, Ryan, and children for always being so supportive of her choreography and schedule. She/her

ROSEMARY BUCHER (PRODUCER) is an NYC-based producer, director, writer, singer, arts administrator, graphic designer, therapist for theatre teachers (amateur licensing associate at Concord Theatricals), and HAP board member. Directing projects include *Chess* (Lebanon Valley College), *Dog Sees God* (LVC), *Perfectly Normal* (Samuel French Off-Off Broadway Festival, NYC), *Digital Short Plays* (Hershey Area Playhouse), *Some Enchanted Evening* (with Kevin Edward Gane, HAP), *Tilda Swinton Betrayed Us* (NY Thespians), and *Sweeney Todd* (HAP). rosemarybucher.com. She/her

MARY MANNING (COSTUMER) is excited to return to the Hershey Area Playhouse after working on several shows last season! She has been involved in 10+ shows with the Palmyra musical program. Mary has a bachelor's from Millersville and currently teaches PreK at Noah's Little Ark Preschool. She/her

MIGUEL SANTIAGO (LIGHTING DESIGN) recently performed in *Hot 'N Cole* at the Playhouse. He has a love for theater both on and off stage and has worked as a sound and lighting designer for numerous HAP productions. He has also enjoyed performing in a number of musicals including *Newsies* (Jack Kelly) and *The Sound of Music* (Georg Von Trapp). Miguel is a junior at Lebanon Valley College where he is an audio and music production major and studies voice under Jonathan Walker-Vankuren. A big thank you to the cast, his family, and Jasmine, and Kevin for their continued support and encouragement! He/him

JEFFREY MILLER (SET CONSTRUCTION) is a retired Superintendent of Schools from the Methacton School District (Norristown, PA). Previous to his service in Methacton, Jeff was Superintendent of Schools in the Lower Dauphin School District from 1991-2003. A former member of the Board of Directors of the Playhouse and current Operations Manager, Jeff has been in the Playhouse's productions of *A Funny Thing Happened on the Way to the Forum*, *The Sound of Music*, *Annie*, *Hello, Dolly!*, *Oliver*, and *Fiddler on the Roof*. Jeff is happy to have partnered with Carlton Hoke to build many of the sets for Playhouse productions. Jeff lives in Hershey with his wife, Bonnie and their cat and has been an active supporter of the Hershey Area Playhouse. He/him

CARLTON HOKE (SET CONSTRUCTION) retired from teaching in 2005 after 35 years of teaching art and computer classes in the Derry Township School District. Since then he has designed, constructed, or painted stage settings at the playhouse for many of our productions. He says that working with Jeff on Playhouse projects is the perfect retirement job. He/him



BOARD OF DIRECTORS

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VICE CHAIR
SECRETARY
TREASURER

Jasmine Ammons Bucher
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Jennifer Shugars
Natalie Tibbs
Tony Bender
Amy Jo Brixius
Rosemary Bucher
Karen Krok
Taylor Swisher
Jonathan Walker-VanKuren

2023 SEASON



the property known as
GARLAND

FEBRUARY 9-12



BANDSTAND

MAY 25-JUNE 4



9 TO 5
THE MUSICAL

JULY 20-30



FIRST DATE

AUGUST 24-27



THE SPONGEBOB MUSICAL
YOUTH EDITION

SEPTEMBER 14-16



SCHOOL OF ROCK

OCTOBER 19-29



Steel Magnolias

NOVEMBER 16-19



A
Charlie Brown
CHRISTMAS

DECEMBER 7-10



COCOA CABARET SERIES

MONTHLY



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BIG BAND
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Spotlight On
JOSHUA L. SCHWARTZ
OCTOBER 6



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