

 **HERSHEY AREA  
PLAYHOUSE**



**9 TO  
5  
THE MUSICAL**

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*Around the Clock*

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Heather  
Coughlin  
& the Rest  
of the Cast



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# FiRST DATE

AUGUST 24 - 27

**HERSHEY AREA  
PLAYHOUSE**

*presents*



**MUSIC & LYRICS BY DOLLY PARTON  
BOOK BY PATRICIA RESNICK**

**BASED ON THE 20TH CENTURY FOX PICTURE  
ORIGINALLY PRODUCED ON BROADWAY BY  
ROBERT GREENBLATT, APRIL 2009**

**ORCHESTRATOR  
BRUCE COUGHLIN**

**ARRANGEMENTS & ADD'L. ORCHESTRATIONS  
STEPHEN OREMUS & ALEX LACAMOIRE**

<b>DIRECTOR</b>	<i>Jasmine Ammons Bucher</i>
<b>MUSIC DIRECTOR</b>	<i>Kevin Edward Gane</i>
<b>CHOREOGRAPHER</b>	<i>Kristin Foltz Petrou</i>
<b>PRODUCER</b>	<i>Rosemary Bucher</i>
<b>STAGE MANAGER</b>	<i>Mohit Patel</i>
<b>PRODUCTION ASSISTANT</b>	<i>Sean Reynolds</i>
<b>CHOREOGRAPHY ASSISTANTS</b>	<i>Kelsey Hagstrom, Gianna Petrou</i>
<b>ASSISTANT STAGE MANAGER</b>	<i>Megan Arnold</i>
<b>ASSISTANT STAGE MANAGER</b>	<i>Molly Troutman</i>
<b>SET DESIGN &amp; CONSTRUCTION</b>	<i>Jeff Miller, Carlton Hoke</i>
<b>COSTUMER</b>	<i>Mary Manning</i>
<b>LIGHTNING DESIGN</b>	<i>Miguel Santiago</i>
<b>SOUND DESIGN</b>	<i>Matt Smoluk, Trent Coulon</i>

**9 TO 5 THE MUSICAL**

is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

*Any video and/or audio recording of this production is strictly prohibited.*



## PRODUCTION NOTES

The musical *9 to 5* opened on Broadway almost 30 years after the release of the classic cult movie of the same name. Dolly Parton was already a music sensation when the movie premiered, but the film catapulted her to cultural icon status—one that embodies both femininity and women’s rights. She had appeared in movies in the past, but something was different about *9 to 5*. It was more than a tale of three women who’d had enough of being disrespected and underpaid by a “sexist, egotistical, lying, hypocritical bigot.” It was the story of three very different people accepting the opportunity to be agents of change. Together, they were fighting for fairness, creating a voice for the underrepresented, and striving to improve their environment with each new day. It was a story that through a healthy mix of reality, farce, and hyperbole motivated many.

43 years later, *9 to 5* remains an inspirational tale and one I think you’ll enjoy. But I can’t help but acknowledge that we’re still living in a world with sexual harassment, inequality, and toxic work environments. I wish I didn’t know this was true, but I do. I have wanted to work on *9 to 5* for so long, and bringing Dolly Parton’s iconic and energetic music to life has been truly wonderful. But telling this story about empowerment and the need for community support with this immensely talented cast and production team has truly been the best reward.

Above all things, Dolly is a storyteller. Through song, musical, and film, we have witnessed this over and over again. As a director, I take my job as a story-builder and sharer seriously, and I hope that what we present today motivates you to consider your role as an agent of change. We all have the potential and responsibility to advocate for change and help transform

through inspiration and influence. I hope this combination of toe-tapping goodness and honest portrayal of vulnerability stirs that passion within you.

Like the fictional world of Consolidated, Inc., this community and production would not shine without the many people of the Hershey Area Playhouse. Thank you to the Board of Directors, Committee Members, and Volunteers for their endless passion and dedication to our success. Each serves as an ambassador of the exceptional education and theatrical work that takes place here.

To this exceptional cast, thank you for bringing to life this energetic and important reminder of how we are agents of change. Mary, Jeff, Carlton, Miguel, Trent, and Matt, your talents in bringing this world to life is extraordinary. Every site, sound, and environment is created by you. Mohit, Sean, Megan, Molly, and Rosemary, thank you for being a true team of creators. I am so blessed to work with each of you. Kristin, thank you for every step and being with me for every step of life. And Kevin, thanks for always being my partner. As Joe says, “Love can fill the empty spaces, dry our tears, and all their traces, mend our broken hearts, and heal our souls.” Thanks for helping to heal mine.

**JASMINE AMMONS BUCHER,  
DIRECTOR, 9 TO 5  
CHAIR, HERSHEY AREA PLAYHOUSE**

# CAST

<b>VIOLET</b>	<i>Amy Jo Brixius</i>
<b>DORALEE</b>	<i>Bernadette Bratina</i>
<b>JUDY</b>	<i>Julia Wecker</i>
<b>FRANKLIN HART</b>	<i>Alec Michael Brashear</i>
<b>ROZ KEITH</b>	<i>Briana Gingrich</i>
<b>JOE</b>	<i>Ryan Taylor</i>
<b>DWAYNE</b>	<i>David Keller</i>
<b>JOSH</b>	<i>Grant Manning</i>
<b>MISSY HART</b>	<i>Becky Marcus</i>
<b>MARIA</b>	<i>Emily Myers</i>
<b>KATHY</b>	<i>Heather Coughlin</i>
<b>MARGARET</b>	<i>Ashley Winkler</i>
<b>DICK</b>	<i>Jacob Nguyen</i>
<b>BOB ENRIGHT</b>	<i>Aidan Stehman</i>
<b>TINSWORTHY</b>	<i>Tom Blaisse</i>

## COMPANY

*Nicoletta Ariano, Brenda Brune, Toni Carosella, Lydia Domines  
Emma Gottschall, Danielle Klinger-Grumbine, Emma Kneisley,  
John Mallonee, Karlee Marroncelli, Carrie McFeaters, Gianna Petrou,  
Amanda Quintana, Deborah Santiago, Thomas Stankard, Emma Waughen*

## MISSY'S DOG (ALTERNATE PERFORMANCES)

*Pizzelle & Cannoli*

**SWINGS NEVER SUBSTITUTE FOR LISTED PLAYERS UNLESS A SPECIFIC  
ANNOUNCEMENT IS MADE AT THE TIME OF THE PERFORMANCE.**

*For Violet - **BRENDA BRUNE**; For Doralee & Missy Hart - **KARLEE MARRONCELLI**;  
For Judy - **AMANDA QUINTANA**; For Roz Keith - **ASHLEY WINKLER**;  
For Franklin Hart - **RYAN TAYLOR**; For Josh - **JACOB NGUYEN***

# PIT ORCHESTRA

<b>KEYBOARD/CONDUCTOR:</b>	<i>Kevin Edward Gane</i>
<b>GUITAR 1</b>	<i>William Nork</i>
<b>GUITAR 2</b>	<i>Maria Wilson</i>
<b>REEDS</b>	<i>Kayla Keating</i>
<b>TRUMPET</b>	<i>David Sgrignoli</i>
<b>BASS</b>	<i>Eric Boyd</i>
<b>DRUMS</b>	<i>Ryan Hartman</i>

# MUSICAL NUMBERS

## ACT I

9 TO 5 .....	<i>Company</i>
AROUND HERE .....	<i>Violet, Company</i>
HERE FOR YOU .....	<i>Hart, Male Company</i>
HERE FOR YOU (REPRISE) .....	<i>Hart</i>
I JUST MIGHT .....	<i>Judy, Violet, Doralee</i>
BACKWOODS BARBIE .....	<i>Doralee, Female Company</i>
HEART TO HEART .....	<i>Roz, Female Company</i>
DANCE OF DEATH .....	<i>Judy, Hart</i>
COWGIRL'S REVENGE .....	<i>Doralee, Hart, Company</i>
POTION NOTION .....	<i>Violet, Company</i>
JOY TO THE GIRLS .....	<i>Company</i>
SHINE LIKE THE SUN .....	<i>Violet, Judy, Doralee, Company</i>

## 15-MINUTE INTERMISSION

## ACT II

ONE OF THE BOYS .....	<i>Violet, Joe, Male Company</i>
5 TO 9 .....	<i>Roz</i>
CHANGE IT .....	<i>Doralee, Violet, Judy, Margaret, Maria, Kathy, Joe</i>
LOVE CAN GROW .....	<i>Joe, Violet</i>
GET OUT AND STAY OUT .....	<i>Judy</i>
9 TO 5 (REPRISE) .....	<i>Company</i>



# CAST



Amy Jo  
Brixius



Bernadette  
Bratina



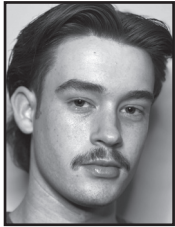
Julia  
Wecker



Alec Michael  
Brashear



Briana  
Gingrich



Ryan  
Taylor



David  
Keller



Grant  
Manning



Becky  
Marcus



Emily  
Myers



Heather  
Coughlin



Ashley  
Winkler



Jacob  
Nguyen



Aidan  
Stehman



Tom  
Blaisse



Nicoletta  
Ariano



Brenda  
Brune



Toni  
Carosella



Lydia  
Domines



Emma  
Gottschall



Danielle  
Klinger-Grumbine



Emma  
Kneisley



John  
Mallonee



Karlee  
Marroncelli



Carrie  
McFeaters



Gianna  
Petrou



Amanda  
Quintana



Deborah  
Santiago



Thomas  
Stankard



Emma  
Waughen



Pizzelle



Cannoli

## CREATIVE TEAM



Jasmine  
Ammons Bucher



Kevin  
Edward Gane



Kristin  
Foltz Petrou



Rosemary  
Bucher



Mohit  
Patel



Sean  
Reynolds



Kelsey  
Hagstrom



Megan  
Arnold



Molly  
Troutman



Mary  
Manning



Miguel  
Santiago



Matt  
Smoluk

# ABOUT THE CAST

**AMY JO BRIXIUS (VIOLET)** is celebrating her 10th anniversary this year of performing at the Hershey Area Playhouse. Previously she has performed at the Playhouse in *Sweeney Todd* (Mrs. Lovett), *The Wedding Singer* (Angie), *Rock Of Ages* (Justice), *The Little Mermaid* (Sebastian), *Gypsy* (Mazeppa), and *The Music Man* (Ethel Tofflemier). She has also performed at the Carlisle Theatre in *Anything Goes* (Mrs. Harcourt). She would like to personally thank the Hershey Area Playhouse, directors, staff, and Board of Directors for giving her a place to belong and express herself. A huge shoutout and thank you to Eric Mansilla for encouraging her to come and audition for *The Music Man*, which gave her a new love of community theatre. Thank you to her family and friends who always are there supporting and encouraging her to never give up on her dreams. Lastly, thank you to the friends in the shows of the Playhouse for the countless memories and joy you all bring. Since this show is all about women's empowerment, she would like to dedicate this performance to her Mom and Gram who are two of the strongest women she knows and support her unconditionally. She/her

**BERNADETTE BRATINA (DORALEE)** graduated from Penn State with a dual degree in Music (Vocal Performance) and Public Relations. Notable productions include *Sweeney Todd* (Johanna) and *Hot 'n' Cole; A Cole Porter Celebration* at Hershey Area Playhouse, *Suor Angelica*, *Iolanthe*, and *Così fan tutte* at Penn State, and *South Pacific* (Nellie Forbush) at Bishop McDevitt High School. BB performs with a pop/rock band and as part of an acoustic duo in the Central PA area, and sang at Penn State's THON this past year. Thank you to HAP for the opportunity to perform music from one of my favorite artists, and to my family and friends for the love and support. WWDD (What Would Dolly Do)! She/her

**JULIA WECKER (JUDY)** is thrilled to be at the Hershey Area Playhouse for her first post-college production! She has been acting and singing for as long as she can remember, and has performed in over 20 musicals and plays. A few of her past credits include *Singin' in the Rain* (Kathy Selden), *The Little Mermaid* (Ursula), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), and *Anything Goes* (Reno Sweeney). Julia is a recent graduate of Lebanon Valley College and currently works at SARCC Lebanon. She is so grateful for this opportunity to step into this role and be part of a show that centers around women's empowerment. She'd like to thank the production team for believing in her, her loved ones for supporting her, and Dolly Parton for existing at the same time as her! She/her

**ALEC MICHAEL BRASHEAR (FRANKLIN HART)** is "Sunbirding" from Florida again this summer and couldn't be more happy. You may have seen him at Hershey Area Playhouse over the last few years in *The Wedding Singer* (Robbie Hart), *Rock of Ages* (Drew Boley) or *The Mystery of Edwin Drood* (John Jasper). Most recently he locally appeared as Gerry Goffin in the regional premiere of *Beautiful: The Carole King Musical*. Alec would like to thank Chelsea, Oliver, and Martini for keeping him sane in his home so he doesn't have to be on stage. Alec would also like to thank his parents and the family at HAP for always supporting him and giving more love than he could ever expect. He/him

**BRIANA GINGRICH (ROZ KEITH)** is thrilled to be returning to Hershey Area Playhouse! Most recently recognized for her roles in HAP's productions of *The Wedding Singer* as Julia & *Rock of Ages* as Regina. Bri has been involved in the arts since elementary school. As long as she can remember, she's always wanted to be a rockstar but still enjoys rocking out with her dad, most! Some of her notable roles include *Guys & Dolls* (Miss Adelaide), the pilot of *Amelie: Teen Edition* (Amelie), *Legally Blonde* (Elle Woods) and *Grease* (Rizzo). Bri was acknowledged for her talent with the Hershey Theater Apollo Awards by receiving both the 2017 Outstanding Supporting Actress in a Musical for Rizzo in *Grease* and again in 2019 for Outstanding Lead Actress in a Musical as Elle Woods in *Legally Blonde*. She would love to give a BIG shout out to her friends & family for always believing in her and pushing her to pursue her dreams! She/her

**RYAN TAYLOR (JOE, FRANKLIN HART SWING)** is very excited to be in his fourth production at the Hershey Area Playhouse. He previously performed in the playhouse's of *Rock of Ages* in 2021, *The Property Known as Garland* in 2023, and *Bandstand* in 2023. Ryan has been doing theatre since the sixth grade and plans to pursue it in the future. Some of his notable roles include Frank Abagnale Jr. in *Catch Me if You Can*, Sky Masterson in *Guys and Dolls*, and Warner Huntington III in *Legally Blonde*. Ryan was an apprentice at Gretna Theatre during the summer of 2022 where he performed in *Pinkalicious*, *Matilda*, *Elephant and Piggie*, and *Go Dog Go!* Ryan would like to thank his friends and family for their support. He/him

**DAVID KELLER (DWAYNE)** is very excited to be in his first production at the Hershey Area Playhouse. This is David's first time back on the stage since his middle school and high school musicals in the Palmyra Area School District. While there, he played roles such as Troy Bolton (*High School Musical Jr.*), The Beast (*Beauty and the Beast Jr.*), Roger (*Grease*), Lord Pinkleton (*Cinderella*), Grand Master Chad, Dewey, Kyle (*Legally Blonde*), and his personal favorite Nicely Nicely Johnson (*Guys and Dolls*). When not performing, David is a student at Penn State Harrisburg to get a degree in Elementary Education Math to one day become a middle school math teacher. David also spends his time playing guitar, writing music, and spending time with his friends and family. Thank you to the entire cast and crew for such an awesome experience. It was an amazing welcome back to the stage. He also wants to thank his Mom, Dad, Trisha, Shannon, Brennan, and Sam for always being there to support him. Most importantly, he thanks God for giving him this talent so he can have the opportunity to lend a smile to someone who needs it! He/him

**GRANT MANNING (JOSH)** is excited to be doing his first show at the Hershey Area Playhouse. Grant is a student at Palmyra Area High School. His favorite roles have been Willard (*Footloose: Youth Edition*) and Drew Boley (*Rock of Ages: Youth Edition*). Most recently he was Scuttle (*Little Mermaid, Jr.*). Outside of theatre, Grant is active in Track and Field and tending to his pigs and chickens. He/him

**BECKY MARCUS (MISSY HART)** is looking forward to her first show with Hershey Area Playhouse. She is a graduate of York College of PA with a bachelors in Music Industry and Recording Technology and a musical theater minor. Some of her favorite roles she's had the opportunity to play at YCP include Grandma Addams (*The Addams Family*), Olive Ostrovsky (*Spelling Bee*) and The Witch (*Into The Woods*). You may have also seen her at Dreamwrights Center for the Community Arts in *Shrek the Musical* (Fiona), *The 39 Steps* (Clown #2), or *Legally Blonde* (Paulette), along with various other shows. During the day, Becky works 9 to 5 (pun intended) at BRP Entertainment in Hershey. Later in the summer, you can find her in the role of Casey in *First Date* here at HAP. She's thrilled to be spending time back on the stage. She/her

**EMILY MYERS (MARIA)** is excited to be in her second HAP show of this season! Her previous shows include *Bandstand* (Jo/Julia swing), *Sweeney Todd* (Company), Sin (Avery Bly), *Seussical* (Bird Girl 3), and *The Wizard of Oz* (Glinda). She wants to thank everyone involved with the Playhouse for becoming her theatre family, and thank her friends and family for their unending support. Let's go to work! She/her

**HEATHER COUGHLIN (KATHY)** is thrilled to return to Hershey Area Playhouse, where she previously made her debut 12 years ago in one of her dream roles as Gertrude in *Seussical the Musical*. She has been in other productions in the Central Pennsylvania Area, most recently the Half Man/Half Woman in *Side Show*. Heather would like to thank her eternally supportive husband, Shannon, for all he does to indulge her love of community theater. She would also like to thank her friends and family for their support. And to my late voice teacher, Steve Smith, for giving me my voice so many years ago. She/her

**ASHLEY WINKLER (MARGARET, ROZ SWING)** is thrilled to be returning to Hershey Area Playhouse, this time in person! Some previous credits include *Some Enchanted Evening* (HAP), *The Rocky Horror Show* (Swing, LCT), *The Wizard of Oz* (Swing, TRT), *Annie Get Your Gun* (Annie Oakley, LCT), *Broadway at the Barn 2019/2022* (LCT). When not performing on stage, Ashley can be found working behind the table in various production team spots, spending time with friends and family, and traveling to Walt Disney World. She would like to thank Jasmine for all her support and encouragement over the past few years as well as her family and close friends. Special shout out to all her co-workers who put up with her flair for the dramatic at her actual 9-5 job. She/her

**JACOB NGUYEN (DICK, JOSH SWING)** is returning for his third show at the Hershey Area Playhouse, following appearances in *Rock of Ages* (Ensemble) and *Bandstand* (Jimmy). Jacob studies Music Education at Lebanon Valley College and is going into his junior year. He was recently nominated for two 2022 Central PA Music Awards, one for “Best Folk Artist/Band” and the other for “Best Song of the Year” for his single “Crash Into Me.” Jacob was also Vale Records 2022 Recording Artists of the Year and received a 2021 Hershey Theater Apollo Award for his performance in *Catch Me If You Can* (Frank Sr.). He/him

**AIDAN STEHMAN (BOB ENRIGHT)** is a passionate performer who has been captivated by the world of performing arts from a very young age. His love for the stage was sparked by the melodies of “Frank Sinatra” and the “Rat Pack” played by his grandparents on the television. His first foray into the world of theater was a production of *Big Fish* his sophomore year of high school, and he previously appeared in last summer’s production of *The Wedding Singer* at the Hershey Area Playhouse. He would like to express their sincere gratitude to the directors, cast, and crew for providing him with an amazing experience. He/him

**TOM BLAISE (TINSWORTHY)** is pleased to be back on the HAP stage after playing Judge Turpin in *Sweeney Todd*. Central PA & Phila. based credits include: *The Drowsy Chaperone* (Mr. Feldzieg); *Miracle on 34th St.* (Kris Kringle); *The Little Mermaid* (Chef Louis); *Once*, the Musical (Da); *The Music Man* (Harold Hill); *Chicago* (Billy Flynn); *1776* (Rutledge); *A Christmas Carol* (Scrooge); *Oliver!* (Fagin), and *It Shoulda’ Been You* (Albert). Playwright/composer/lyricist of Manifest the Glory of God. Author, *We Are Climbers, All*, a Book of Positive and Uplifting Poems. (Amazon.com) Professionally, Tom works as an independent corporate trainer. He holds a BA in Theatre & Speech from DeSales University and an MA in Counseling Psychology from Rider University. Tom is grateful to his wife, Cookie, for her enduring support. He/him

**NICOLETTA ARIANO (COMPANY)** is excited to be back for another summer on the Hershey Area Playhouse stage, where she was last seen in the ensemble/dance captain for *The Wedding Singer*. She is a junior at Temple University, where she is studying journalism with a minor in theater. Some of her favorite theater credits both in school and in the community include; *Side Show* (Fortune Teller), *Barefoot in the Park* (Corrie Bratter), *Mamma Mia* (Sophie), *Newsies* (Buttons), and *The Little Mermaid* (Ariel). Nicoletta would like to thank her parents and her brother for always supporting her. She/her

**BRENDA BRUNE (COMPANY, VIOLET SWING)** is happy to return to the Hershey Area Playhouse for this production. Brenda is a singer/songwriter from Brazil and currently is part of the musical scene at Central PA. 9 to 5 is her third musical and she is very excited to be back on stage. She debuted in the ensemble of *Sweeney Todd* in Fall 2022 and later performed in this spring’s production of *Bandstand*. When not performing, Brenda is a ESL teacher at Central Dauphin and a graduate student at Messiah University. Thanks to the entire cast and crew for this experience. Also thank you to my amazing husband Daniel, mom and dad Quintilian, mainha, painho Lu & Sami and my ferrets Mushu and Oly for being my support in life, I couldn’t do it without you! She/her

**TONI CAROSELLA (COMPANY)** is excited to be back on stage with Hershey Area Playhouse after her ensemble role in *The Wedding Singer* last summer. Most recently they were also seen in *Pippin* (Ensemble) with The Little Theatre of Mechanicsburg. Toni graduated from Bloomsburg University with a BA in Theatre Arts in 2018 and then pursued an apprenticeship with Tipping Point Theatre for their 13th season. She now also serves on the HAP Production and Artistic Committee. Toni is looking forward to putting on a fantastic show with talented humans. She is also thankful for her partner Chris who supports her every day, on and off the stage. Enjoy the show! She/They

**LYDIA DOMINES (COMPANY)** is thrilled to return to the playhouse for her third performance. She was last seen in *The Wedding Singer* in 2022, and *Rock of Ages* in 2021 (ensemble). In 2021 she graduated from Elizabethtown Area High School where she was an active member of the drama department. Lydia continues to participate in theatrical productions and is a participant in the Theater Honors Society, Alpha Psi Omega at the Indiana University of Pennsylvania. Lydia is studying hospitality management with a concentration in events and tourism along with a minor in dance. Outside of the theater, Lydia is a food and beverage intern at The Hollywood Casino. Lydia would like to thank her friends and family, especially her parents Celia and Pastor AJ for supporting her in everything she aspires to achieve. She/her

**EMMA GOTTSCHALL (COMPANY)** is so excited to be making her Hershey Area Playhouse debut! Previously, Emma has performed as an ensemble member in *Miss Saigon* (2006), *Urinetown* (2007), and *West Side Story* (2008) at St. Joseph's Regional H.S. in Millburn, NJ. Since high school, Emma has focused on non-theatrical pursuits, getting an M.S. in Food Science and currently works as a Project Manager at The Hershey Co. In her spare time, Emma also plays horn in Mr. Goodband, Hershey's employee band. She's thrilled to work alongside the entire cast and crew to make this production a reality. "I'd like to give a HUGE thank you to the friends and family that supported this crazy desire to get back into theater after a 15 year hiatus; especially my partner, Adam, who always encourages me to follow my dreams!" She/her

**DANIELLE KLINGER-GRUMBINE (COMPANY)** is elated to return to the Hershey Area Playhouse stage after a nearly 10-year hiatus. She previously appeared in *Gypsy* (Tessie Tura), *The Music Man* (Mrs. Squires) and *A Christmas Carol* (Ghostly Trio/Ensemble). Danielle has also performed with other theatres throughout the area over the years. When not performing, Danielle enjoys spending time with family and friends, helping to lead worship at her church, volunteering, gardening and baking. Thanks to the cast and crew for this amazing experience. Much love to all, especially her leading men, husband Nate, and son, Benjamin. She/her

**EMMA KNEISLEY (COMPANY)** is appearing at the Hershey Area Playhouse for the first time, but has been active in community theatres for over half her life. Some notable roles she has taken on with pride include *Shrek* (Dragon), *Beauty and the Beast* (Mrs Potts), *Into the Woods* (Florinda), and so many more on the Lebanon Community Theatre stage. When she's not performing she is a super mom to a beautiful 6 year old girl and a call center manager for M&T Bank. She's always grateful for an opportunity to sing and share her happiness with the world. She/her

**JOHN MALLONEE (COMPANY)** is excited to return to Hershey Area Playhouse after a two-year hiatus. He first began acting here in 2006 and has now appeared in over 25 shows in this theater. His most recent role was as Harry Bright in *Mamma Mia!* last year, performing as a volunteer for the New Bloomfield Lions Club production and fundraiser. Acting is always a thrill, but some other favorite roles include George Bailey (*It's a Wonderful Life*), Luther Billis (*South Pacific*), King Sextimus (*Once Upon a Mattress*), Hertz Klinemann (*Rock of Ages*), and Mr. Mayor (*Seussical*). He is honored to be a dedicated volunteer with the Hershey Lions Club with his wife and loving partner Kelly. He is an avid, if aging runner, Board Chairperson for Vision Resources of Central PA, and semi-retired IT professional, but generally works 7 to 4:). He thanks everyone for supporting this local theater. He/him

**KARLEE MARRONCELLI (COMPANY, DORALEE & MISSY SWING)** is overjoyed to perform in their second Hershey Area Playhouse show! Karlee has performed in many shows, their favorites being *Catch Me if You Can* (Brenda Strong), *The Spongebob Musical* (Spongebob), *Kodachrome* (Suzanne), and *Big Fish* (Sandra Bloom). Karlee will be attending LVC in the fall and majoring in English. They are grateful for their friends and family for always supporting them! She/They

**CARRIE MCFEATERS (COMPANY)** is thrilled to be a part of Hershey Area Playhouse's production of *9 to 5*. Some of Carrie's favorite past roles include *You're a Good Man, Charlie Brown* (Lucy Van Pelt), *Beauty and the Beast* (Madame de la Grand Bouche) and *Scrooge* (Mrs. Cratchit). Carrie also served as the assistant director for *Charlotte's Web* and *The Lion King Jr* at Lebanon Community Theater. She has a Music Business degree and a Music Voice degree from Lebanon Valley College. Carrie would like to thank her Mom, Dad, and the rest of her family for their love and support. She feels that it has been a crazy, but amazing journey and she could not have gotten through it all without her family. She also would like to thank the cast and crew for all the help and support they provided through all the rehearsals and shows. She/her

**GIANNA PETROU (COMPANY)** is going into the 9th grade at Bishop McDevitt High School. She has been on stage and performing for as long as she could walk. Her favorite role so far has been young Amélie Poulain in *Amélie: Teen Edition* (Palmyra High School). Her most recent HAP productions were *The Wedding Singer* and *Cinderella*. She has been dancing at her mother's dance studio, Tap 'n Dance Studio, for the past 13 years, where is also a faculty assistant. She would like to thank her Family and Ms. Jasmine Ammons Bucher for all of their love and support. Gianna is very excited for this next production at Hershey Area Playhouse! She/her

**AMANDA QUINTANA (COMPANY, JUDY SWING)** is thrilled to make her debut at the Hershey Area Playhouse. She recently appeared in *The Rocky Horror Show* as (Janet Weiss) at Lebanon Community Theatre. Amanda has only performed at her local community theatre and is excited to venture out and make new memories. Past productions include *A Funny Thing Happened on the Way to the Forum* (Panacea), *Little Shop of Horrors* (Crystal), and multiple productions of *Broadway at the Barn* (Cabaret). When not performing, Amanda likes to watch sports, bake, and spend time with her little family. Most of all, she would like to thank her fiancé, friends, family and fur baby Bengy, for their continuous love and support. She/her

**DEBORAH J. SANTIAGO (COMPANY)** is excited to return to the Hershey Area Playhouse, where she previously made her debut 8 years ago in *Oliver!* She has also appeared in *Once Upon A Mattress*, *A Weekend of One Acts*, *Children of Eden*, *The Homecoming*, *A Gift to Remember*, and *A Texas Doublewide Christmas*. Deb has been involved in theater since high school, as both performer and director. Favorites include *Annie* (EPAC) and *Into the Woods Jr.* (director, ECOB). When not performing, Deb is an insurance agent with Lechner & Stauffer Inc. in Elizabethtown. She would like to thank the directors, cast, & crew for another wonderful HAP experience. She would also like to thank her husband, Armando, for his unending love and support. She/her

**THOMAS STANKARD (COMPANY)** is excited to be in their first production at Hershey Area Playhouse. Thomas has performed in many different companies in the area. Some of his favorite productions include *Noises Off!* (Selsdon Mowbray), *The 25th Annual Putnam County Spelling Bee* (Dan Dad/Jesus), and *The Addams Family* (Ensemble). Off the stage, Thomas is a Music Education major at LVC. Thank you to the cast and crew that made this experience enjoyable and thank you to our lovely director for providing me with this opportunity. He/Him

**EMMA WAUGHEN (COMPANY)** is thrilled to be back performing in her second show at the Hershey Area Playhouse. She first took the stage in *Pirate Island* (Company) at Lower Dauphin Middle School. Before Emma graduated high school she appeared in *Seussical The Musical* (company) and *Guys and Dolls* (Mimi) at Lower Dauphin High School. After graduating she performed in HAP's production of *The Wedding Singer* (Company). Her latest performance was in a production of *The Continuum Tales* (Beth) at Chatham University. Emma is excited and can't wait to continue being in her college theatre productions. She is a Prek-4 Early Education/K-12 Special Education with a certificate in Visual Impairments major with a minor in Vocal/Theatre Performance. Outside of theatre Emma works as a Conductor and Area Coordinator at The Hershey Trolley Works. Emma would like to thank her family, friends, and coworkers for their constant support and excitement for Emma's performances. She/her

**PIZZELLE (MISSY'S DOG, ALTERNATE PERFORMANCES)** loves eating carrots, stealing toys, and wearing polo shirts. Pizzi doesn't talk much (he leaves that to his brother Noli), but he is In Charge and lets everyone know it. He enjoys watching TV, being carried like a baby, and trying to eat socks. Pizzi previously appeared on stage in *Legally Blonde* (Palmyra High School and again at CD East High School), *Guys and Dolls* (Palmyra), and *The Mystery of Edwin Drood* (Hershey Area Playhouse). His dream role is Toto in *The Wizard of Oz* please contact his manager if you know of any productions happening. Check out Pizzi and Noli on Instagram @pastry.pups

**CANNOLI (MISSY'S DOG, ALTERNATE PERFORMANCES)** enjoys talking for his brother Pizzi, pretending he doesn't enjoy having his belly rubbed until someone rubs his belly, and above all, food. Especially carrots. Actually, if you offer him carrots right now, Noli will probably come home with you, and then whine because Pizzi isn't around to tell him what to do. Noli previous appeared on stage in *Legally Blonde* (Palmyra High School and again at CD East High School), *Guys and Dolls* (Palmyra), and *The Mystery of Edwin Drood* (Hershey Area Playhouse). He does not want Pizzi to play Toto unless he can be in the show too, so please do not tell Pizzi if any productions of *The Wizard of Oz* are happening. Check out Pizzi and Noli on Instagram @pastry.pups



# ABOUT THE CREATIVE TEAM

**JASMINE AMMONS BUCHER (DIRECTOR)** is a vocalist, director, producer, and HAP board chair. Bucher is an instructor and director of educational technology at Lebanon Valley College. She holds a BA in English and MBA from Lebanon Valley College, as well as an MA in humanities from the Pennsylvania State University. She received an Honorable Mention for the 2018 Tony Award for Excellence in Theatre Education. This is her fourteenth year directing productions at Palmyra Area High School, where she is president of the Palmyra Theatre Boosters and troupe director for International Thespian Society Troupe #8430. She has participated in master classes with Broadway's Jenn Collela, Lynn Ahrens, Stephen Flaherty, Tom Kitt, Lea Salonga, Morgan James, and Alex Newell. Directing projects at HAP include *Rock of Ages* and *The Wedding Singer*. She/her

**KEVIN EDWARD GANE (MUSIC DIRECTOR)** is frequently sought after to direct, accompany, and perform in the Mid-Atlantic region. He holds a bachelor of arts in music from Lebanon Valley College in Annville, Pa., and has worked with such companies as Palmyra Theatre, The Media Theatre, The Players Club of Swarthmore, and Upper Darby Summer Stage. Kevin serves as Director of Music and Organist at Christ Evangelical Lutheran Church and is artistic director of their music series "Music on High," and is an adjunct professor of music at Lebanon Valley College teaching classes in music theater. These are their stories. DUN DUN. kevingane.com. He/him

**KRISTIN FOLTZ PETROU (CHOREOGRAPHER)** has been teaching dance at Tap 'n Arts Dance Studio in Harrisburg, Pa., for over 30 years where she is owner and director. Kristin has been in numerous musical productions from here to Vegas, and is about to enter her fourteenth year as choreographer at Palmyra High School. She would like to say how much she loves her family for always supporting her in all of her endeavors! She/her

**ROSEMARY BUCHER (PRODUCER)** is an NYC-based producer, director, writer, singer, arts administrator, graphic designer, therapist for theatre teachers (amateur licensing associate at Concord Theatricals), and HAP board member. Directing projects include *Chess* (Lebanon Valley College), *Dog Sees God* (LVC), *Perfectly Normal* (Samuel French Off-Off Broadway Festival, NYC), *Digital Short Plays* (Hershey Area Playhouse), *Some Enchanted Evening* (with Kevin Edward Gane, HAP), *Tilda Swinton Betrayed Us* (NY Thespians), and *Sweeney Todd* (HAP). rosemarybucher.com. She/her

**MOHIT PATEL (STAGE MANAGER)** is a stage manager. He/him

**SEAN REYNOLDS (PRODUCTION ASSISTANT)** is happy to be back at the Playhouse, having most recently appeared as Andre Baruch and others in *Bandstand* and as Anthony Hope in *Sweeney Todd*. Additional Playhouse credits include *Spring Awakening* (Moritz) and *Inherit the Wind* (Bertram Cates). Thanks to all for your support of Hershey Area Playhouse and live theater in general - enjoy the show! He/him

**KELSEY HAGSTROM (CHOREOGRAPHY ASSISTANT)** has been dancing for 28 years and has been a dance instructor for 9 at Tap n Arts Dance Studio. She attended Slippery Rock University for a Bachelors in Early Childhood Education and Special Education. She/her

**MEGAN ARNOLD (ASSISTANT STAGE MANAGER, PROPS, LIGHTING TECHNICIAN)** is very excited to be a part of another Hershey Area Playhouse production! Most recently, she was the production manager and lighting technician for the Playhouse's production of *Bandstand*. She is also a stage manager for Lebanon Valley College's Music Theatre Department, as well as the secretary for LVC's Wig and Buckle Theatre Company. Outside of theatre, she is currently studying Interaction Design and Creative Arts at LVC. Megan would like to thank the cast and production crew of *9 to 5* for all of their hard work throughout the process! She/her

**MOLLY TRAUTMAN (ASSISTANT STAGE MANAGER)** is excited to be back at the Hershey Area Playhouse for her third performance. She was last seen behind the scenes of *The Wedding Singer* and *Rock of Ages* at HAP. Prior to this, she was involved in stage crew in 8 shows throughout her middle and high school careers at Palmyra. During this time, she was awarded the Spirit of Theater Award at the Hershey Theater Apollo Awards. Outside of theater, Molly is a junior biochemistry and molecular biology major at Lebanon Valley College where she is an active member of the Pride of the Valley Marching Band. She is grateful for the many theater opportunities she has been given and would like to thank her family and friends for their endless support. She/her

**MARY MANNING (COSTUMER)** is excited to return to the Hershey Area Playhouse after working on several shows last season! She has been involved in 10+ shows with the Palmyra musical program. Mary has a bachelor's from Millersville and currently teaches PreK at Noah's Little Ark Preschool. She/her

**MIGUEL SANTIAGO (LIGHTING DESIGN)** has worked in all aspects of theatre from performing to involvement on the technical side. He specializes in lighting design and has worked as a designer on numerous shows, some of which include *Sweeney Todd*, *Kodachrome*, *The Little Mermaid*, and *Bandstand*. Miguel maintains a busy schedule working on and performing in productions at a number of central PA theaters and organizations. He also serves as the Technical Director at the Hershey Area Playhouse and Gretna Theatre! He/him

**JEFFREY MILLER (SET CONSTRUCTION)** is a retired Superintendent of Schools from the Methacton School District (Norristown, PA). Previous to his service in Methacton, Jeff was Superintendent of Schools in the Lower Dauphin School District from 1991-2003. A former member of the Board of Directors of the Playhouse and current Operations Manager, Jeff has been in the Playhouse's productions of *A Funny Thing Happened on the Way to the Forum*, *The Sound of Music*, *Annie*, *Hello, Dolly!*, *Oliver*, and *Fiddler on The Roof*. Jeff is happy to have partnered with Carlton Hoke to build many of the sets for Playhouse productions. Jeff lives in Hershey with his wife, Bonnie and their cat and has been an active supporter of the Hershey Area Playhouse. He/him

**CARLTON HOKE (SET CONSTRUCTION)** retired from teaching in 2005 after 35 years of teaching art and computer classes in the Derry Township School District. Since then he has designed, constructed, or painted stage settings at the playhouse for many of our productions. He says that working with Jeff on Playhouse projects is the perfect retirement job. He/him

**TRENT COULON (SOUND DESIGN)** is excited to work on his second show at the Hershey Area Playhouse! His first experiences with theater were in high school, when he performed in the pit for Dover Area High School's productions of *Back to the 80's*, *Les Misérables*, *The Addams Family*, and *The Little Mermaid*. He previously designed sound for the production of *Bandstand* at the Playhouse. Trent is a junior at Lebanon Valley College, currently studying audio and music production. He/him

**MATT SMOLUK (SOUND DESIGN)** has worked on sound design and Foley for several shows at the Hershey Area Playhouse, and has been involved with over 15 shows with the Palmyra High School musical program. Matt has a bachelor's degree in music recording technology from LVC and currently works in IT. He/him



## BOARD OF DIRECTORS

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*For more information about Hershey Area Playhouse, please visit*

**HERSHEYAREAPLAYHOUSE.COM**

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## SPECIAL THANKS

*Country Meadows  
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